

PURITY

“a mere vessel of emotion untinged by experience”

“I wouldn't have so let myself down as to come with such a whorage as this is!”

“I can never be his wife” (parallel with Tina's “I must not”)

“your intrinsic purity in spite of all”

“no two whites were alike”

ANGEL'S PARENTS: “pure and chaste” “Pauline view of humanity”

CHANGE

“an immeasurable chasm was to divide our heroine's personality thereafter from that previous self of hers”

“looked upon herself as a figure of Guilt intruding into the haunts of innocence”

“simple girl to complex woman”

“the ache of modernism”

LOVE for ANGEL

“regard Angel Clare as an intelligence rather than as a man” “palpitating, contemplating being”

“hardly a touch of earth”

“all the while they were converging, under an irresistible law, as surely as two streams in one vale.”

“two ardent hearts against one poor little conscience”

“godlike”

“simplicity of faith”

ANGEL'S “love” for TESS

“for she you love is not my real self, but one in my image; the one I might have been!”

“great prize of my life”

“dead, dead, dead!” “my poor, poor Tess! So sweet, so good, so true!”

CONFESSION

“my Tess has, no doubt, almost as many experiences as that wild convolvulus out there on the garden hedge, that opened itself this morning for the first time.”

“He seemed to be her double.” “No it cannot be more serious, certainly.” “Tis' just the same as yours”

“You were one person; now you are another.”

“thought you were a new-sprung child of nature; there were you, the exhausted seedling of an effete aristocracy!”

“more sinned against than sinner”

SOCIAL LAW

“She had been **made** to break a necessary social law”

“but for the world's opinion those experiences would have been simply a liberal education.”

“loved spotlessness, hated impurity”

“once victim, always victim – that's the law!”

ANGEL'S CHANGE OF HEART

before “Distinction does not consist in the facile use of a contemptible set of conventions”

“true, and honest, and just, and pure, and lovely, and of good report”

after “discredit old appraisements of morality.” “the beauty or ugliness of a character lay in its aims and impulses” “Who was the moral man? More pertinently, who was the moral woman?” “regret for his hasty judgment” “allowing himself to be influenced by general principles to the disregard of the particular instance.”

DESCRIPTION OF TESS

“daughter of the soil” “fresh and virginal daughter of Nature” “artemis” “demeter”

“visionary essence of woman – a whole sex condensed”

“her red top lip was distracting, infatuating, maddening.”

THE CHASE

“*But where was Tess's guardian angel? Where was Providence?*”

“Upon this beautiful feminine tissue” “practically blank as snow as yet”

“She was sleeping soundly.”

“traced such a coarse pattern as it was doomed to receive”
“ancestors had dealt the same wrong even more ruthlessly upon peasant girls of their time”
“*therefore does not mend the matter.*”

SOCIAL CLASS

“you’re mighty sensitive for a farm girl!”
“You are an unapprehending peasant woman, who has never been initiated into the proportions of social things!”
“the old order changeth, this little finger of the sham D’Urberville can do more for you than the whole dynasty of the real underneath!”

FATE

“he wished that he had asked her, wished that he had inquired her name”
“Which do we live on – a splendid one or blighted one? A blighted one.”
“It was to be.”
“but she knew that in the background those shape of darkness were always spread”
“All this good fortune may be scourged out of me afterwards by a lot of ill,”
“It is as it should be, this happiness could not have lasted.”
“Justice was done, and the President of the Immortals had ended his sport with Tess.”

JOAN

“would not repress her consciousness of the nuptial Vision conjured up by Tess’ consent”
“And if he don’t marry her afore he will after.”
“why didn’t ye think of doing some good for your family instead o’ thinking only of yourself?”
“Why didn’t you tell me there was danger? Why didn’t you warn me?”

ALEC

“gave her the kiss of mastery.”
“beyond that narcotic haze lay her tragic mischief.”
“I am ready to pay to the uttermost farthing.”
“on matrimony Alec had never said a word.”
“damn bad fellow.” “I was born bad, and I have lived bad, and I shall die bad in all probability.”
“one victim in the world for whom I had no contempt”
“hardly responsible for his acts”
“remember, I was your master once! I will be your master again. If you are any man’s wife, you are mine!”

NATURE

“out in the woods, that she seemed least solitary.” “leaving absolute mental liberty.” “her flexous and stealthy figure became an integral part of the scene.”
“juicy grass” “emitting offensive smells” “rubbing off on her naked arms sticky blights”
“oozing fatness and warm ferments of the Var Vale” “hiss of fertilization, it was impossible that the most fanciful love should not grow passionate”

RELIGION

“Don’t for God’s sake speak as saint to sinner, but as you yourself to me myself – poor me!”
“Who can find a virtuous woman? For her price is far above rubies” “made my life black with misery”
“to think of securing your pleasure in heaven by becoming converted! I don’t believe in you – I hate it!”

MEN – parallel to P&P and MR COLLINS’ refusal to accept.. CLICHÉ THAT THEY SUSCRIBE TO
“I didn’t understand your meaning till it was too late.” (That’s what every woman says.) “Did it never strike your mind that what every woman says some women may feel?”
“Now you did not mean it, sweet? I am sure you did not!”

VICTIM OF BEAUTY

“that in inhabiting the fleshy tabernacle with which nature had endowed her she was doing something wrong.”
“you temptress, Tess”
“swear that you will never tempt me – by your charms or your ways”